Sydney2030/Green/Global/Connected

4 March 2019

At the conclusion of the Environment Committee



Cultural and Community Committee

city of Villages

Agenda

1. Disclosures of Interest

Cultural and Creative Sub-Committee

- 2. Cultural and Creative Grants and Sponsorship Fringe Hub Pilot at World Bar
- 3. International Travel Music Cities Convention, Chengdu

Healthy Communities Sub-Committee

4. Grants and Sponsorship - Round Three 2018/19 - Matching Grants

Guidelines for Speakers at Council Committees



As part of our democratic process, the City invites members of the community to speak directly to Councillors during Committee meetings about items on the agenda.

To enable the Committee to hear a wide range of views and concerns within the limited time available, we encourage people interested in speaking at Committee to:

- 1. Register to speak by calling Council's Secretariat on 9265 9310 before 12.00 noon on the day of the meeting.
- 2. Check the recommendation in the Committee report before speaking, as it may address your concerns so that you just need to indicate your support for the recommendation.
- 3. Note that there is a three minute time limit for each speaker (with a warning bell at two minutes) and prepare your presentation to cover your major points within that time
- 4. Avoid repeating what previous speakers have said and focus on issues and information that the Committee may not already know.
- 5. If there is a large number of people interested in the same item as you, try to nominate three representatives to speak on your behalf and to indicate how many people they are representing.
- 6. Before speaking, turn on the microphone by pressing the button next to it and speak clearly so that everyone in the Council Chamber can hear.
- 7. Be prepared to quickly return to the microphone and respond briefly to any questions from Councillors, after all speakers on an item have made their presentations.

Committee meetings can continue until very late, particularly when there is a long agenda and a large number of speakers. This impacts on speakers who have to wait until very late, as well as Council staff and Councillors who are required to remain focused and alert until very late. At the start of each Committee meeting, the Committee Chair may reorder agenda items so that those items with speakers can be dealt with first.

Committee reports are on line at www.cityofsydney.nsw.gov.au, with printed copies available at Sydney Town Hall immediately prior to the meeting. Council staff are also available prior to the meeting to assist.

January 2011

Item 1.

Disclosures of Interest

Pursuant to the provisions of section 451 of the Local Government Act 1993, Councillors are required to disclose pecuniary interests in any matter on the agenda for this meeting of the Cultural and Community Committee.

Councillors are also required to disclose any non-pecuniary interests in any matter on the agenda for this meeting of the Cultural and Community Committee in accordance with the relevant clauses of the Code of Conduct – February 2016.

In both cases, the nature of the interest must be disclosed.

Written disclosures of interest received by the Chief Executive Officer in relation to items for consideration at this meeting will be laid on the table.

Item 2.

Cultural and Creative Grants and Sponsorship - Fringe Hub Pilot at World Bar

Document to Follow

Item 3.

International Travel - Music Cities Convention, Chengdu

Document to Follow

Item 4.

Grants and Sponsorship - Round Three 2018/19 - Matching Grants

File No: \$117676

Summary

The City of Sydney's Grants and Sponsorship Program supports initiatives and projects that build the social, cultural, environmental and economic life of the city. To achieve the objectives of Sustainable Sydney 2030 requires genuine partnership between government, business and the community.

The provision of grants and sponsorships is a mechanism to further the aims identified in the City's social, economic and environmental policies. Applications are assessed against these policies and against broad City objectives and plans. In this way, the City and the community act collaboratively to bring to life Sustainable Sydney 2030 and the City of Villages it envisions.

The City advertised the following grant programs in Round Three of the annual grants and sponsorship program for 2018/19:

- (a) Matching Grant Program
- (b) Environmental Performance Grants Program

For the Matching Grant Program, which pursues social, economic, cultural and environmental outcomes, 38 eligible applications were received. This report recommends a total of 19 grants to a total value of \$118,204 and \$110 revenue foregone/value-in-kind for the 2018/19 financial year.

On 11 December 2017, Council adopted a revised Grants and Sponsorship Policy. All grants in this report were assessed against criteria and guidelines set out in this revised Policy with reference to Sustainable Sydney 2030, the Grants and Sponsorship Policy, the Creative City Cultural Policy and Action Plan, the Economic Development Strategy, the Environmental Action 2016-2021 Strategy and Action Plan, the Inclusion (Disability) Action Plan, OPEN Sydney Strategy and Action Plan, and the Social Sustainability Policy.

All grant recipients will be required to sign a contract, meet specific performance outcomes and acquit their grant.

All figures in this report exclude GST.

Recommendation

It is resolved that:

- (A) Council approve the cash grant and revenue foregone/value-in-kind recommendations for 2018/19 under the Matching Grant Program as shown in Attachment A to the subject report;
- (B) Council note that all grant amounts are exclusive of GST and all value-in-kind offered is subject to availability; and
- (C) authority be delegated to the Chief Executive Officer to negotiate, execute and administer agreements with any organisation approved for a grant or sponsorship under terms consistent with this resolution and the Grants and Sponsorship Policy.

Attachments

Attachment A. Recommended 2018/19 Matching Grants Program - Round Three

Attachment B. Not Recommended 2018/19 Matching Grants Program - Round Three

Background

- 1. The City of Sydney's Grants and Sponsorship Program supports residents, businesses and organisations to undertake initiatives and projects that build the social, cultural, environmental and economic life of the city.
- 2. On 23 October 2018, the City announced Round Three of the annual grants program for 2018/19 as being open for applications on the City's website, with grant applications closing on 19 November 2018. This included the Matching Grant Program.
- 3. Information about this grant program, such as application dates, guidelines, eligibility criteria and sample applications, was made available on the City's website. The City actively promoted the programs through radio live reads, Facebook, Twitter, What's On, and Facebook promotion. Email campaigns were also utilised to target interested parties who have applied previously for grants at the City or who have expressed an interest in the City's programs.
- 4. The Matching Grants Program is open to appropriately incorporated for-profit organisations and partnerships. Eight applications were received this round from for-profit organisations and sole traders, and the following for-profit organisations are recommended in this report:
 - (a) Intersective (trading as Practera);
 - (b) Sugary Rum Productions; and
 - (c) Strata Answers Pty Ltd.
- 5. Park hire requests are not listed in the table for recommendations, as not-for-profit organisations are eligible for free park hire. However, these organisations must pay the \$100 application fee and other related fees and charges, such as electricity and water. Individuals or unincorporated community groups are required to be auspiced by a not-for-profit organisation to be eligible for free park hire. All park hire is subject to availability.
- 6. It is expected that all successful applicants will work co-operatively with relevant City staff throughout the project for which they have received funding. Contact details for the relevant City staff are provided to all successful grant recipients.
- 7. All grants and sponsorships are recommended on the condition that any required approvals, permits and development consents are obtained by the applicant.
- 8. The City's Grants and Sponsorship Program is highly competitive. Applications that are not recommended have either not scored as highly against the assessment criteria as the recommended applications or have incomplete or insufficient information. The City's Grants and Sponsorship team provides feedback and support to unsuccessful applicants.

- 9. The assessment process includes advice and recommendations from the key stakeholders on the assessment panel, depending upon the nature of each submission. The integrity of the proposed budget, project plan, contributions and partnerships are assessed, scored and ranked against defined criteria. Once recommended applications are approved by Council, a contract is developed, which includes conditions that must be adhered to, and acquitted against.
- 10. In assessing the grant applications, the assessment panels included in their considerations and recommendations:
 - (a) Sustainable Sydney 2030;
 - (b) Grants and Sponsorship Policy;
 - (c) Creative City Cultural Policy and Action Plan;
 - (d) Economic Development Strategy;
 - (e) Environmental Action 2016-2021 Strategy and Action Plan;
 - (f) Inclusion (Disability) Action Plan;
 - (g) OPEN Sydney Strategy and Action Plan; and
 - (h) A City For All Social Sustainability Policy.
- 11. City staff consider the contribution from the applicant and other sources in reviewing applications. Applicants are asked to demonstrate a capacity to source other types of funding or contribute their own resources (cash or in-kind).

Matching Grant Program (up to \$10,000 for up to 12 months funding)

- 12. The Matching Grant Program provides matched funding of up to \$10,000 for any projects that improve, enhance, or celebrate the City's Villages. Council approved the development of this program to support identified grassroots community projects by matching with City resources what is contributed in cash or in-kind by the community.
- 13. To be eligible for funding, applications to the Matching Grant Program must demonstrate a matched cash contribution or value-in-kind contribution to the project at least equal to the amount requested from the City.
- 14. The assessment panel for this Matching Grant allocation was comprised of the Acting Community Garden and Volunteer Coordinator, Area Manager South Social Programs and Services, City Historian, Cultural Development Coordinator, Economic Program Manager, Grants Coordinator, Senior Social Programs Officer, three Social Policy Officers, Social Programs Officer (LGBTQI), and Waste Strategy Manager.
- 15. The applications recommended for the Matching Grant Program are outlined in Attachment A to this report. The applications that are not recommended are listed in Attachment B to this report.

Overview of 2018/19 Matching Grant Program

| Total budget for 2018/19 | \$378,247 |
|--|-----------|
| Total already committed (previous rounds) | \$260,043 |
| Total amount available for 2018/19 | \$118,204 |
| Total number of eligible applications this allocation | 38 |
| Total cash value requested from applications | \$299,732 |
| Total value-in-kind support requested from applications | \$4,721 |
| Total number of applications recommended for cash and/or value-in-kind support | 19 |
| Total amount of funding recommended | \$118,204 |
| Total amount of value-in-kind support recommended | \$110 |
| Amount remaining for subsequent allocation of the program 2018/19 | \$0 |

Key Implications

Strategic Alignment - Sustainable Sydney 2030 Vision

16. This report complies with the Grants and Sponsorship Policy adopted by Council on 12 December 2017. The provision of grants and sponsorships is a mechanism for the City to further the aims identified in its social, economic, environmental and cultural policies. The City of Sydney's Grants and Sponsorship Program is a key element in the delivery of Sustainable Sydney 2030. All applications are considered against the 10 strategic directions and how they can directly deliver, or encourage the further development of the aims and objectives identified in Sustainable Sydney 2030.

Organisational Impact

17. The grants and sponsorships contract management process will involve key staff across the City of Sydney. Identified staff set contract conditions and performance measures for each approved project and review project acquittals, which include both narrative and financial reports.

Social / Cultural / Community

18. The City's Grants and Sponsorship Program provides the City with a platform to support cultural, economic, environmental and social initiatives from the communities and community organisations, within the local area.

Budget Implications

- 19. A total of \$118,204 in cash and \$110 in revenue foregone/value-in-kind from the 2018/19 Matching Grants Program budget.
- 20. This report includes no forward commitments of cash and revenue foregone/value-in-kind.

Relevant Legislation

- 21. Section 356 of the Local Government Act 1993. Section 356 of the Local Government Act 1993 provides that a council may, in accordance with a resolution of the council, contribute money or otherwise grant financial assistance to persons for the purpose of exercising its functions.
- 22. Section 356(3)(a) (d) is satisfied for the purpose of providing grant funding to forprofit organisations because:
 - (a) the funding is part of the following program:
 - (i) Matching Grant Program;
 - (b) the details of this program have been included in Council's draft operational plan for financial year 2018/19;
 - (c) the program's proposed budget does not exceed 5 per cent of Council's proposed income from ordinary rates for financial year 2018/19; and
 - (d) this program applies to a significant group of persons within the local government area.

Critical Dates / Time Frames

23. The funding period for Round Three of the grants and sponsorship annual program for 2018/19 is for activity taking place from 1 May 2019 to 30 April 2020. Contracts will be developed for all successful applications after Council approval to ensure their funding is released in time for projects starting in May.

Public Consultation

- 24. For all programs open to application in Round Three of the annual grants and sponsorship program for 2018/19, a question and answer session was held in Town Hall House to assist potential applicants with their applications on Wednesday 7 November 2018 from 4pm to 7pm.
- 25. Twenty-three meetings were held across this question and answer session where prospective applicants sought advice from City staff about their project proposals and the application process.
- 26. Sixty-five per cent of these attendees advised they had not applied for a City of Sydney grant previously.

ANN HOBAN

Director City Life

Claire Ridgewell, Grants Officer

Attachment A

Recommended 2018/19 Matching Grants Program - Round Three

Matching Grants

Recommended for Funding

| | Conditions | | Ē | Applicant to work with Cultural Projects Coordinator. | Ē | Ē | Applicant to submit a revised budget. |
|---------------------------------|--------------------------|-------------------------|--|--|--|---|---|
| | VIK Recommended | | Ē | Ē | Venue Hire fee waiver to the value of \$110 | Ē | Ī |
| | \$ Amount Recommended | | \$5,000 | \$10,000 | Ë | \$2,750 | \$5,000 |
| | VIK Requested | | Ē | Ē | Venue Hire fee waiver to the value of \$110 | Ē | Ī |
| | \$ Amount Requested | | \$10,000 | \$10,000 | \$3,400 | \$2,750 | \$10,000 |
| -19 Round 3 | Project Description | 97 | A curated arts market celebrating South East region Aboriginal and Torres Strait Islander culture that supports artists, including a number of local Indigenous artists, to promote and sell their work. | A large scale interactive art wall showcasing community stories through video with accompanying audio, installed on the City Recital Hall foyer glass wall, in Angel Place Sydney. | A 'Christmas in July' event primarily for socio-economically disadvantaged residents in Redfern, Waterloo, Darlington and Alexandria, featuring Chinese food and various Asian-style performances, to be held in the Alexandria Town Hall. | An upgrade of a volunteer-run, low cost public access computer room with new office chairs, a reverse cycle portable air conditioner and a security system, located in The Old Fire Station, Mitchell Street Glebe. | A virtual work integrated learning program connecting tertiary level international students with knowledge of particular foreign markets with NSW exporters and trade professionals through a digital portal and gamified project learning app. |
| Matching Grants 2018-19 Round 3 | Project Name | RECOMMENDED FOR FUNDING | South East Aboriginal Arts Market | City Recital Hall Interactive Art Wall Project | Multicultural Xmas in July 2019 | Computer Room Upgrade | Global Trade Accelerator (GTA) Program |
| Matching (| Organisation Name | RECOMMEND | Carriageworks Limited | City Recital Hall Limited | Counterpoint Community Services Incorporated | Glebe Computer Project | Intersective Pty Ltd |

| Matching (| Matching Grants 2018-19 Round 3 | -19 Round 3 | | | | | |
|--|--|--|------------------------|------------------|--------------------------|--------------------|---|
| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Conditions |
| RECOMMENE | RECOMMENDED FOR FUNDING | NG. | | | | | |
| Lauren Frances Carroll Harris trading as Protoype | Prototype | A three-month trial of a pop-up digital arts platform using newsletters to distribute commissioned video art, to engage new audiences that traditionally do not visit galleries. | \$5,000 | Ē | \$5,000 | Ë | Applicant to submit evidence of Australia Council funding. |
| Mardi Gras Arts Ltd | Mardi Gras Workshop Feasibility Study | A feasibility study into the provision of a permanent Mardi Gras and LGBTQI community workshop space for creative activities including float building. | \$10,000 | Ē | \$10,000 | Ë | Applicant to submit a quote(s) for consultation fee. Applicant to work with the City regarding scope of feasibility study. |
| Mental Health Association NSW Ltd trading as Collective Purpose | Peer Leaders Forums | A series of Peer Leaders Forums in Woolloomooloo involving senior management and CEOs from small, community sector NFP organisations to promote knowledge-sharing, develop leadership capacity, and reduce professional isolation. | \$5,849 | Ē | \$5,849 | Ë | Applicant to submit a revised budget and project plan. Applicant to work with Policy and Program Development Officer |
| Millers Point Community Garden Group | Millers Point 2nd Community Garden at the Millers Point Community Centre | An expansion of the existing community garden by establishing 3 more garden beds and a native (stingless) bee hive in an unused space at the Harry Jensen Community Centre, Millers Point. | \$7,140 | Ξ | \$7,140 | Ë | Applicant to submit confirmation of land use approval for the extension. Applicant to submit an updated Management Plan. Applicant to work with Community Garden and Volunteer Coordinator. |
| Palmer St Community Garden | Palmer St Community Garden | The establishment of a new community garden, including up to five raised garden beds, a native beehive, and equipment, plants and fencing, at Frances Newton Park, Darlinghurst. | \$1,800 | Ē | \$1,100 | Ë | Applicant to submit a Management Plan and Garden Design. Applicant to work with Community Garden and Volunteer Coordinator |

| atching (| Matching Grants 2018-19 Round 3 | 19 Round 3 | | | | | |
|---|--|--|------------------------|------------------|--------------------------|--------------------|---|
| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Conditions |
| OMMEND | RECOMMENDED FOR FUNDING | 97 | | | | | |
| Paws and Recover Inc. trading as Inner City Community | Inner City Community Hub | A program of up to 10 courses for marginalised people to develop practical carpentry skills held at the Community Hub/Shed, Banks Street Pyrmont. | \$10,000 | Ē | \$10,000 | Ë | Ë |
| Story Factory Inc. | Woolloomooloo Word to the Wise: Deepening Volunteer Impacts in Creative Writing Programs at Programs at Plunkett Street | Creative writing programs to improve literacy, school engagement and academic outcomes, using experienced volunteer tutors who are coached and supported to work with children from the local housing estate attending Plunkett Street Public School, Woolloomooloo. | \$10,000 | Ē | \$10,000 | Ē | Ē |
| Strata Answers Pty Ltd | Green Square Strata Network Development | A series of meetings and other activities to further develop the Green Square Strata Network and to reach out to a greater diversity of strata building residents in the Green Square area. | \$3,200 | Ē | \$3,200 | Ë | Applicant to work with Community Development Coordinator. |
| Sugary Rum Productions | Anatomy of a Suicide | The Australian premiere of a play about three generations of women battling depression and mental illness, including Q&As after select performances to allow audience interaction with performers and the themes, presented at the Old Fitz Theatre, Woolloomooloo. | \$7,000 | Ē | \$5,000 | Ë | Applicant to work with the City regarding partnerships and support. Applicant to submit a revised budget. |
| Surry Hills Neighbourhoo d Centre Incorporated | Inner City Health, Wellness and Self-Defence Program for Women | A program of healthy cooking and eating classes, practical life skills and a self-defence course in Surry Hills primarily for vulnerable inner city women. | \$8,875 | Ē | \$8,875 | Ē | Ē |
| The House That Dan Built Incorporated | Echo | A theatre production and series of performances involving girls across Sydney exploring Greek mythology with images of girls as 'echoes', including a performance at the | \$10,000 | Ξ̈̈Z | \$7,000 | Ë | Applicant to work with the City to consider local and low-income participation |

| Matching | Matching Grants 2018-19 Round 3 | -19 Round 3 | | | | | |
|--|----------------------------------|--|------------------------|------------------|--------------------------|--------------------|---------------------------------------|
| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested | \$ Amount Recommended | VIK Recommended | Conditions |
| RECOMMEN | RECOMMENDED FOR FUNDING | NG | | | | | |
| | | Paddington Reservoir Garden, Oxford Street. | | | | | |
| University of Sydney (Glebe Community Development Project) | 'Love, Glebe' | Two pop-up community events run by residents in Glebe including food, music, activities for kids and adults, as well as providing a safe space. | \$9,550 | Ē | \$9,550 | Ē | Applicant to submit a revised budget. |
| University Of Sydney (Glebe Community Development Project) | Camperdown Connect | A weekly drop-in and afternoon tea at the Booler Community Centre, Camperdown to improve the community morale and reduce isolation of tenants at the Johanna O'Day social housing apartment complex. | \$9,840 | Ē | \$9,840 | Ē | Ē |
| Wrap With Love Incorporated | Wrap with Love - Knit In 2019 | A 'Knit-In' event at the Sydney Masonic Centre, Goulburn Street to share stories, increase interest in knitting, and attract younger knitters and crocheters. | \$2,900 | Ē | \$2,900 | Ē | Ē |

Attachment B

Not Recommended 2018/19 Matching Grants Program - Round Three

Matching Grants

Not Recommended for Funding

| Matching Gra | Matching Grants 2018-19 Round 3 | nd 3 | | |
|--|--|--|---------------------|---------------|
| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested |
| NOT RECOMMEN | NOT RECOMMENDED FOR FUNDING | | | |
| A Blake & A Crew trading as SF3 – SmartFone Flick Fest | SmartFone Flick Fest 2019 | A festival providing a platform for first-time, emerging and established filmmakers including a screening of a selection of films by filmmakers under 16, a smartphone feature film at Event Cinemas and the top short films at the Sydney Opera House. | \$10,000 | N: |
| Australian Chinese Debating Inc. | NSW Schools Chinese debating championship | A Chinese language debating tournament for high-school students from across NSW which aims to improve students' abilities in Chinese language, public speaking, and critical and logical thinking. | \$7,425 | Ī |
| Australian Theatre For Young People | Play Reading Nights (Working Title | A series of evening events to showcase new plays by emerging Sydney writers aged 18-26 while creating new theatre audiences, to be held at the Lord Gladstone Hotel, Chippendale. | \$10,000 | N:I |
| Band Association Of NSW Inc. | Bands in the Park | Free outdoor brass or concert band music programs performed at designated local parks on Sunday afternoons. | 006'6\$ | Ξ. |
| Cancer Patients Foundation Limited trading as Look Good Feel Better | Look Good Feel Better | A program of free workshops and demonstrations where cancer patients are shown how to manage the appearance-related side-effects caused by cancer treatment including gifting free samples of useful cosmetic-type products, to be held at Chris O'Brien Life House, the Royal Prince Alfred Camperdown. | \$10,000 | ΣΞ |
| Early Education (EarlyEd) Inc. | Disability school holiday activities with the Royal Botanic Garden Sydney | A series of school holiday activities to encourage children with disabilities and their families to fully participate in programs offered by the Royal Botanic Gardens, by using the services of early intervention staff who co-present programs and support each child's full access and inclusion. | \$9,800 | Z:Z |
| Historical Novel Society Australasia Inc. | HNSA 2019 Conference - History Repeats | A three-day conference celebrating historical fiction and featuring leading and emerging writers, academics and historians from New Zealand, Australia and overseas, to be held at the Western Sydney University Parramatta Campus. | \$10,000 | Nil |

| Matching Gra | Matching Grants 2018-19 Round 3 | s pu | | |
|---|--|---|---------------------|---|
| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested |
| NOT RECOMMEN | NOT RECOMMENDED FOR FUNDING | | | |
| Humane Society International Inc. | NSW Threatened Species Art Competition | An art competition for primary school-aged children across NSW, featuring threatened native species, with 40 finalists featured for two weeks at the East Sydney Community and Arts Centre. | \$5,850 | Venue hire fee waiver to the value of \$4,136 |
| Knox St Window | Knox St Window | An exhibition of ten emerging artists' work at the Knox St Window art space, 21 Shepherd Street, Chippendale. | \$7,310 | ΞΞ |
| Magic Moments Foundation | Delivering Hope at Christmas Time | A program to distribute up to 3,000 hampers of food, clothing and toys to individuals and families across the greater Sydney region over the Christmas period, including 1,500 people currently experiencing homeless. | \$10,000 | Ī |
| Megan Morton Pty Ltd | Showcase of Contemporary Indigenous Design | A curated exhibition showcasing contemporary Indigenous makers, including paintings, illustrations, woven and multimedia artworks, for five days during NAIDOC Week 2019, with a one day Makers Market, held at The Cannery, Rosebery. | \$10,000 | Ξ |
| Natural Well Pty Ltd | Refillr | The development of a free mobile app that allows people to find locations to refill their water bottles, thereby avoiding buying more disposable plastic bottles. | \$10,000 | Ē |
| Samuel George Bright trading as Clipped Music Video Festival | CLIPPED Music Video Festival 2019 | A one-day event at Carriageworks, Eveleigh including screenings, discussion panels, live music and workshops, allowing Australian musicians and film clip directors to showcase their work. | \$9,785 | Ē |
| Spanish Community Care Association | Operation Kangaroo | An oral history project based on interviews recording the experiences of Spanish immigrants to Australia between 1958 and 1965 who settled near the Haymarket Latin Quarter. | \$9,000 | Venue Hire fee waiver to the value of \$147 |
| Sydney School Of Arts & Humanities Pty. Ltd. | A Feast of Sundays | A series of community events at which emerging writers will present poetry, short stories, video art and music, allowing diverse ethnic groups to appreciate culturally-identifiable foods while learning about writing in a social setting at Nita McCrae Park, Millers Point. | \$8,500 | Ξ |
| The Trustee for Newtown School of Arts | Love Your Lanes - the Eliza lane community project | Laneway beautification, heritage appreciation and surveillance installation at a community private lane at Eliza Lane, off Eliza Street Newtown. | \$4,858 | N |

| Matching Grai | Matching Grants 2018-19 Round 3 | ld 3 | | |
|---|---|--|---------------------|---|
| Organisation Name | Project Name | Project Description | \$ Amount Requested | VIK Requested |
| NOT RECOMMEN | NOT RECOMMENDED FOR FUNDING | | | |
| The trustee for Oxford Underground Unit Trust | Shake Well - Oxford Art Factory Gallery Bar programming | A program of ten live music and DJ performances at the Oxford Art Factory, Darlinghurst. | \$7,000 | Ē |
| University of Sydney as auspice for Jared Mundell | Connections | A concert of popular classical music performed by several individual artists and a professional quartet, to be held at the East Sydney Community and Arts Centre. | \$10,000 | Ē |
| Women's Electoral Lobby (NSW) Inc. | Think WEL Before You Vote | A series of free, women-only talks to help women gain knowledge and build relationships with their local political representatives between elections, held at various locations in the local area. | \$3,000 | Venue hire fee waiver to the value of \$328 |